

SAN JOSE MUSEUM OF ART

For Immediate Release

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SJMA TO PRESENT JITISH KALLAT: EPILOGUE SEPTEMBER 6-APRIL 20

Installation by Mumbai-based artist is the first stage in SJMA's exhibition

Around the Table: food, creativity, community

SAN JOSE, California (August 2013) — The San Jose Museum of Art will kick off its multi-stage exhibition *Around the Table: food, creativity, community* with the work of internationally acclaimed artist Jitish Kallat. In *Jitish Kallat: Epilogue*, on view September 6, 2013 – April 20, 2014, the Mumbai-based artist honors his late father through a deeply personal installation. *Epilogue* (2010–11) comprises 753 photographs that depict progressively eaten roti, the round, traditional South Asian flatbread. Each roti represents one of the 22,500 moons that were in the sky during Kallat's father's 62-year lifespan.

"Jitish Kallat focuses on universal themes of birth, death, survival—what he calls the 'endless narratives of human struggle,'" said Susan Leask, interim senior curator at SJMA. "In *Epilogue*, he pays respect to his father, with whom he undoubtedly shared many roti around the family table. Kallat reminds viewers of life's natural ebb and flow and of the things that nourish us—bread, the staff of life; family; and celestial rhythms."

Kallat will speak about his work at the India Community Center in Milpitas on Thursday, October 3, at 8 PM. Tickets will be available at SanJoseMuseumofArt.org.

ABOUT THE ARTIST

Jitish Kallat (b. 1974) is one of the most exciting and dynamic Asian artists to have received international recognition in recent years. His work has been included in such important museum exhibitions as *Thermocline of Art—New Asian Waves* at the ZKM Museum in Karlsruhe (2007) and *Century City* at Tate Modern in London (2001). Recent solo exhibitions have taken place in galleries in Beijing, London, and Mumbai. His work is included in the collections of the National Gallery of Modern Art, New Delhi; The Art Institute of Chicago; Museum of Contemporary Art, Los Angeles; Singapore Art Museum; FAAM (Fukuoka Asian Art Museum), Japan; the Sigg Collection, Switzerland; and other institutions around the world. Kallat was one of the artists highlighted in SJMA's exhibition *Roots in the Air, Branches Below: Modern and Contemporary Art from India* in 2010.

Jitish Kallat: Epilogue is sponsored by Dipti and Rakesh Mathur.

AROUND THE TABLE

Jitish Kallat: Epilogue is the first stage of SJMA's exhibition *Around the Table: food, creativity, community*. This series and accompanying festival of activities presented by 31 partnering organizations celebrate and explore the role that food plays in our lives. The agricultural bounty of the region has brought waves of immigration (Italian, Japanese, Portuguese, Mexican, Vietnamese) and shaped a rich history of cultural diversity, which today we share in part via food. From food trucks to molecular gastronomy, food helps define the Bay Area's communities. *Around the Table* unfolds in three stages at SJMA this fall, and extends far beyond the Museum's walls. Thirty partnering organizations are participating in the extensive community festival of food, creativity, and community. Activities include gleaning tours, farm visits, performances, and exhibitions. For a calendar and more information visit aroundthetable.org.

Participating organizations are: 18 Reasons, San Francisco; Catharine Clark Gallery, San Francisco; Café, Too!, San Jose; CBRE Property Management Co., San Jose; Center for Asian American Media (CAAM), San Francisco; City of San José Office of Cultural Affairs; Children's Discovery Museum, San Jose; CommUniverCity, San Jose; de Saisset Museum, Santa Clara University; Emma Prusch Farm Park, San Jose; Guadalupe River Park Conservancy, San Jose; History San José ; India Community Center, Milpitas; KQED Public Media for Northern California; Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose; Mexican Heritage Plaza, San Jose; Montalvo Arts Center, Saratoga; Pajaro Valley Arts Council, Watsonville; Palo Alto Art Center; Peninsula Open Space Trust, Palo Alto; San José Downtown Association; San Jose Institute of Contemporary Art; San Jose Museum of Quilts & Textiles; Santa Clara County Farm Bureau; Second Harvest Food Bank of Santa Clara and San Mateo Counties, San Carlos; SPUR, San Jose; Team San Jose; Teatro Vision, San Jose; The Tech Museum of Innovation, San Jose; Valley Verde, San Jose; Veggjelution Community Farm, San Jose; and ZERO1, San Jose.

SAN JOSE MUSEUM OF ART

The San Jose Museum of Art celebrates new ideas, stimulates creativity, and inspires connection with every visit. Welcoming and thought-provoking, the Museum rejects stuffiness and delights visitors with its surprising and playful perspective on the art and artists of our time.

The San Jose Museum of Art is located at 110 South Market Street in downtown San Jose, California. The museum is open Tuesday through Sunday, 11 PM to 5 PM and until 8 PM or later on the third Thursday of each month. Admission is \$8 for adults, \$5 for students and senior citizens, and free to members and children under 6. For more information, call 408-271-6840 or visit www.SanJoseMuseumofArt.org.

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