

SAN JOSE MUSEUM OF ART

Around the Table: food, creativity, community

November 9, 2013 – April 20, 2014



Emilie Clark, *Sweet Corruptions*, 2010 – 2012. Latex-preserved food detritus on 8 x 8 feet table, three drawings (30 x 42 inches), one painting (72 x 60 inches). Courtesy the artist.



Sam Van Aken, *Tree of 40 Fruits* (artist's rendering), 2008-ongoing. Grafted fruit tree; dimensions variable; edition of 25; Courtesy of the artist and Ronald Feldman Fine Arts.



Sita Kuratomi Bhaumik, *To Curry Favor*, 2011. Curry Powder from Oasis Food Market, Oakland, CA, and adhesive on wall; Site-specific installation; 20 x 3 feet; Courtesy of the artist.



Mario Ybarra, Jr., *Curry Corn Dog*, 2013 (logo). Courtesy of the artist.



Kirsten Stolle, *Miracle Grow* swatch, 2012. 30 x 22 inches; Gouache, graphite, collage on paper; Courtesy of the artist.



Futurefarmers (Amy Franceschini, Dan Allende, Lode Vranken, Ian Cox), *Ephemera from newly formed Flatbread Society*, 2013. Boat oven, flatbread, rolling pin telescope, rolling pin seed library, printed grain index. Courtesy the artists.



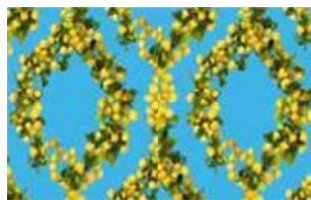
Angela Filo, *Tractor, San Jose*, 2004 from the series "Silicon Valley Orchards," Chromogenic print; 38 x 30 inches; Courtesy of the artist.



Phil Ross, *Yamanaka Wisdom*; Selection from The Workshop Residence in SF. Courtesy of The Workshop Residence in SF.



Matt Moore, *Still from Lifecycles*, 2010. Mixed media; dimensions variable; Courtesy the artist



Fallen Fruit, *Public Fruit Wallpaper, Santa Barbara* (detail), 2013. Courtesy the artists.



Rosemary Williams, *Supermarket*, 2008. Seven printed and annotated panels; 72 x 308 inches. Courtesy of the artist.



Kara Maria, *Veal Chop*, 2003. Etching on paper; 12 1/2 x 11 inches; Courtesy of the artist.